

Score  
Duración: 10' 30"

# Mare Tenebrosum (Op. 14)

(Paisaje sinfónico n°1)

J. I. Blesa Lull  
(1984)

Lento  $\text{♩} = 56$

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1  
2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2  
3

Horn in F 1  
2

Horn in F 3  
4

Trombone 1

Trombone 2  
3

Euphonium 1  
2

Tuba

Timpani

Mallets  
xylophone (hard stick)  
vibraphone (soft stick)  
motor off

Percussion 1  
Snare Drum (hard stick)  
mp  
Snare Drum (brushes)  
p

Percussion 2  
hand cymbals  
bass drum (hard stick)  
f

Percussion 3

Percussion 4  
tam-tam (soft stick)  
mp

Percussion 5

A

7

Picc. *p*

Fl. 1 2 *f* *pp*  $\bullet = 102$

Ob. 1 2 *f*

Bsn. *p*  $\longleftarrow$  *f*

E♭ Cl. *f*

B♭ Cl. 1 *mp*  $\longleftarrow$  *f*

B♭ Cl. 2 *mp*  $\longleftarrow$  *f*

B♭ Cl. 3 *mp*  $\longleftarrow$  *f*

B. Cl. *p*  $\longleftarrow$  *f*

A. Sx. 1 *mp*  $\longleftarrow$  *f*

A. Sx. 2 *mp*  $\longleftarrow$  *f*

T. Sx. 1 2 *mp* *solo*

B. Sx. *p*  $\longleftarrow$  *f*

B♭ Tpt. 1 *mp*  $\longleftarrow$  *f*

B♭ Tpt. 2 3 *mp*  $\longleftarrow$  *f*

Hn. 1 2 *mp*  $\longleftarrow$  *f*

Hn. 3 4 *mp*  $\longleftarrow$  *f*

Tbn. 1 *mp*  $\longleftarrow$  *f*

Tbn. 2 3 *mp*  $\longleftarrow$  *f*

Euph. 1 2 *mp*  $\longleftarrow$  *f*

Tuba *mp*  $\longleftarrow$  *f* *p*

Timp. *f*

Mall. *f*

Perc. 1 *mf*  $\longleftarrow$  *f* *Snare Drum (hard stick)*

Perc. 2 *f*

Perc. 3 *mf* *bar chimes*

Perc. 4 *mf* *Vibra-slap*

Perc. 5 *f*

13

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba

13

Timp.

Mall.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Perc. 5

• = 108

pp

• = 108

pp

• = 102

pp

mf

mp

mf

f

mf

mp

straight muted

mf

straight muted

mf

pouchee

mf

pouchee

mf

straight muted

mf

straight muted

mf

mf

mf

xylophone (hard stick)

mf

This page of a musical score, labeled '4' and 'B', contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1, 2** B-flat Clarinets
- B♭ Cl. 3** B-flat Clarinet
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx. 1, 2** Tenor Saxophones
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2, 3** Trombones
- Euph. 1, 2** Euphonium
- Tuba**
- Timp.** Timpani
- Mall.** Glockenspiel (hard stick)
- Perc. 1, 2, 3, 4, 5** Percussion

Key performance markings and instructions include:

- Dynamic markings: *mf*, *p*, *f*, *mp*, *tutti*, *open*.
- Tempo marking: *♩ = 108*.
- Performance techniques: *ratchet*, *cymbal (soft stick)*.
- Rehearsal mark: *20*.







This page of a musical score, page 8, covers measures 48 through 52. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Saxophone in A 1 & 2, Saxophone in Tenor 1 & 2, Saxophone in Bass, Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Timpani, Mallets, and five different Percussion parts. The score is written in 3/4 time with a key signature of one flat. Measure 48 is marked with a rehearsal sign. The Oboe 1 part features a 'solo' section in measures 49-51, marked *mf*. The Bassoon part has a *p* dynamic marking in measure 49. The Saxophone parts (A, T, and B) are marked *p* in measure 49. The Mallets part has a *f* dynamic marking in measure 49. The Percussion 1 part has a *p* dynamic marking in measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*). The percussion parts are indicated by vertical lines on the staff lines.

D

54 Picc. Fl. 1 2 Ob. 1 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 2 B. Sx. Bb Tpt. 1 Bb Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 3 Euph. 1 2 Tuba Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This page of a musical score, numbered 10, covers measures 59 through 64. The instrumentation includes a wide array of instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets in E-flat (1, 2, 3), B-flat, and Bass, Saxophones in Alto (1 and 2), Tenor, and Baritone, Trumpets in B-flat (1 and 2), Horns in F (1, 2, 3, 4), Trombones in B-flat (1 and 2), Euphonium (1 and 2), Tuba, Timpani, and five different Percussion parts. The score is written in a common time signature with a key signature of one flat. The dynamic marking *f* (forte) is prominent throughout, indicating a loud section. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a strong harmonic and rhythmic foundation. The percussion parts include a complex snare drum pattern in the first part, marked *f* and *fp* (fortissimo piano), and other rhythmic accompaniments for the remaining parts.









92 Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1 2 *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

A. Sx. 1 *mf* *f* *mf* *f* *mf* *f*

A. Sx. 2 *mf* *f* *mf* *f* *mf* *f*

T. Sx. 1 2 *mf* *f* *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f* *f*

B♭ Tpt. 2 3 *f* *mf* *f* *mf* *f* *f*

Hn. 1 2 *mf* *f* *mf* *f* *mf* *f*

Hn. 3 4 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 3 *mf* *f* *mf* *f* *mf* *f*

Euph. 1 2 *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

92 Timp. *mf* *f* *mf* *f* *mf* *f*

Mall. Glockenspiel (hard stick) *mf* *f* *mf* *f* *mf* *f*

92 Perc. 1 Snare Drum (hard stick) *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Perc. 3

Perc. 4

92 Perc. 5

*cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. 1 *f*

Euph. 2

Tuba *f*

Timp. *f*

Mall. *p* *f*  
*xylophone (hard stick)*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*  
*tom-tom (hard stick)*

Perc. 5 *f*  
*bongos (hard stick)*



This page of a musical score, numbered 18, covers measures 108 through 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium 1 (Euph. 1), Tuba, Timpani (Timp.), Mallets (Mall.), and five different Percussion parts (Perc. 1-5). The score begins at measure 108 with a Piccolo and Flute 1 part marked *mf* and *cresc. poco a poco*. The Oboe 1 part features a triplet of eighth notes. The Clarinet and Saxophone sections play a rhythmic pattern of eighth notes, with the Alto Saxophones marked *mp* and *cresc. poco a poco*. The Trumpet and Trombone sections play a similar eighth-note pattern, with the B-flat Trumpets marked *mp* and *cresc. poco a poco*. The Horns play a steady eighth-note accompaniment. The Euphonium and Tuba parts provide a harmonic foundation with quarter notes. The Timpani part is marked *mp* and plays a simple rhythmic pattern. The Mallets and Percussion parts are mostly silent, with Percussion 3 and 4 playing rhythmic patterns. The score concludes at measure 111.





123

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf* *solo* *mp* *f*

Bsn. *mf* *f* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *solo* *mf* *tutti* *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1 2 *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 3 *p*

Hn. 1 2 123 *p*

Hn. 3 4 *p*

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. 1 2

Tuba *p*

123

Timp. *p*

Mall. *mp* *p* *pp*

123

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3

Perc. 4 *mp*

123

Perc. 5 *mp*

128

Picc. *p* *f*

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *fp* *f*

B♭ Cl. 2 *p* *fp* *f*

B♭ Cl. 3 *p* *fp* *f*

B. Cl. *p* *f*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *f* *mf* *p*

B♭ Tpt. 2 3 *f* *mf* *p*

Hn. 1 2 *f* *mf* *p*

Hn. 3 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 3 *f* *mf*

Euph. 1 2 *f* *mf*

Tuba *f* *mf*

Timp. *f*

Mall. *f* *mf*

Perc. 1 *f* *mf*  
Snare Drum (hard stick)  
hand cymbals

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

128



I

This page contains the musical score for measures 145 through 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2, 3)
- Euphonium 1 & 2 (Euph. 1, 2)
- Tuba
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*tutti*), and performance instructions like *Glockenspiel (hard stick)* and *cymbal (soft stick)*. A large, semi-transparent watermark is visible across the center of the page.





J

171

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

179

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph. 1  
2

Tuba

179

Timp.

Mall.

179

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179

Perc. 5



193

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 2 *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *f* *open*

Hn. 3 4 *f* *open*

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba *f*

193

Timp. *mf*

Mall.

193

Perc. 1 *mf*

Perc. 2 *mf* *bass drum (hard stick)*

Perc. 3

Perc. 4

193

Perc. 5

200

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph. 1  
2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

200

Grandioso ♩ = 56

208

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph. 1  
2

Tuba

208

Timp.

Mall.  
*xylophone (hard stick)*

208

Perc. 1

Perc. 2  
*Triangle (metal stick)*

Perc. 3  
*Tom-tom (hard stick)*

Perc. 4

208

Perc. 5  
*bongos (hard stick)*

211

Picc. *mp* *fp* *f*

Fl. 1 *mp* *fp* *f*

Fl. 2 *mp* *fp* *f*

Ob. 1 *mp* *fp* *f*

Ob. 2 *mp* *fp* *f*

Bsn. *mp* *fp* *f*

E♭ Cl. *mp* *fp* *f*

B♭ Cl. 1 *mp* *fp* *f*

B♭ Cl. 2 *mp* *fp* *f*

B♭ Cl. 3 *mp* *fp* *f*

B. Cl. *mp* *fp* *f*

A. Sax. 1 *mp* *fp* *f*

A. Sax. 2 *mp* *fp* *f*

T. Sax. 1 *mp* *fp* *f*

T. Sax. 2 *mp* *fp* *f*

B♭ Tpt. 1 *mp* *fp* *f*

B♭ Tpt. 2 *mp* *fp* *f*

Hn. 1 *mp* *fp* *f*

Hn. 2 *mp* *fp* *f*

Hn. 3 *mp* *fp* *f*

Hn. 4 *mp* *fp* *f*

Tbn. 1 *mp* *fp* *f*

Tbn. 2 *mp* *fp* *f*

Tbn. 3 *mp* *fp* *f*

Euph. 1 *mp* *fp* *f*

Euph. 2 *mp* *fp* *f*

Tuba *mp* *fp* *f*

Timp. *mp* *fp* *f*

Mall. *mp* *fp* *f*

Perc. 1 *mp* *fp* *f*

Perc. 2 *mp* *fp* *f*

Perc. 3 *mp* *fp* *f*

Perc. 4 *mp* *fp* *f*

Perc. 5 *mp* *fp* *f*

congas

This page of a musical score, numbered 34, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 2, Ob. 1 2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2 3, Hn. 1 2, Hn. 3 4, Tbn. 1, Tbn. 2 3, Euph. 1 2, Tuba, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is divided into four measures. The first measure starts at measure 215. The second measure contains a large, semi-transparent watermark. The third measure includes dynamics *p* and *ff*. The fourth measure includes the instruction *a tempo* and dynamics *ff*. The percussion parts (Perc. 1-5) feature complex rhythmic patterns with triplets and accents.